

# GARRY PHILLIPS ACS

Director of Photography – Sydney, Australia

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Website | [www.garryphillips.com](http://www.garryphillips.com)

## FEATURE FILMS

YEAR	NAME	DIRECTOR
2025	SPIT	Jonathan Teplitzky
2024	KID SNOW	Paul Goldman
2013	THE RAILWAY MAN (UK)	Jonathan Teplitzky
2011	BURNING MAN	Jonathan Teplitzky
2006	CATCH A FIRE (UK)	Phillip Noyce
2006	CANDY	Neil Armfield
2005	THE CAVE (US) ( 2 <sup>nd</sup> Unit DIR/DP)	Bruce Hunt
2003	GETTIN' SQUARE	Jonathan Teplitzky
2000	THE MONKEY'S MASK	Samantha Lang
2000	BETTER THAN SEX	Jonathan Teplitzky

## TELEVISION DRAMA

YEAR	NAME	DIRECTOR/S
2018 – 2023	TOTAL CONTROL (SERIES 1, 2 & 3)	Rachel Perkins, Wayne Blair & Jub Clerc
2023	ONE NIGHT	Catherine Millar
2022	IRREVERENT	Jonathan Teplitzky
2022	YEAR OF	Fadia Abboud, Eddie Diamandi, Taylor Ferguson & Jessica Tuckwell
2021	AUSTRALIAN GANGSTER	Fadia Abboud & Gregor Jordan
2021	A DISCOVERY OF WITCHES (UK)	Jonathan Teplitzky
2021	BUMP (Season 1)	Geoff Bennett, Leticia Cáceres , Gracie Otto & Jessica Tuckwell
2020	THE END	Jessica M. Thompson & Jonathan Brough
2018	JACK IRISH (Season 2)	Mark Joffe, Fiona Banks & Kriv Stenders
2018	PICNIC AT HANGING ROCK	Larysa Kondraki, Michael Rymer & Amanda Brotchie
2018	SQUINTERS ( Season 1)	Amanda Brotchie, Kate McCartney
2017	INDIAN SUMMERS (UK)	Jonathan Teplitzky
2017	THE MISSING 2 (UK)	Ben Chanan & Michael Samuels
2016	SECRET CITY (part)	Emma Freeman

<b>2015</b>	<b>AUSTRALIA: THE STORY OF US</b>	Hugh Ballantyne
<b>2015</b>	<b>HOUSE OF HANCOCK</b>	Mark Joffe
<b>2014</b>	<b>OLD SCHOOL</b>	Gregor Jordan, Paul Oliver & Peter Templeman

## AWARDS

<b>2021</b>	<b>Nominee:</b> AACTA Award for Best Cinematography in Television	<b>BUMP</b>
<b>2018</b>	<b>Winner:</b> AACTA Award for Best Cinematography in Television	<b>PICNIC AT HANGING ROCK</b>
<b>2015</b>	<b>Nominee:</b> AACTA Award for Best Cinematography in a Motion Picture	<b>THE RAILWAY MAN</b>
<b>2015</b>	<b>Winner:</b> Milli Award for ACS Australian Cinematographer of the Year	<b>THE RAILWAY MAN</b>
<b>2015</b>	<b>Winner:</b> ACS Gold Tripod	<b>THE RAILWAY MAN</b>
<b>2011</b>	<b>Nominee:</b> AACTA Award for Best Cinematography in a Motion Picture	<b>BURNING MAN</b>
<b>1997</b>	<b>Winner:</b> London International Advertising Award	<b>OPTUS TVC</b>